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V – 1384

Reg. No. :

Name :

Sixth Semester B.A. Degree Examination, April 2025

First Degree Programme under CBCSS

English Language and Literature

Core Course — XI

EN 1641 : GENDER STUDIES

(2020 Admission Onwards)

Time : 3 Hours

Max. Marks : 80

- I. Answer **all** questions, each in a word or a sentence.
1. Name the protagonist's mother in the novel Meridian.
2. Name the autobiography of A. Revathi.
3. The term heteronormativity was coined by _____.
4. Name two Dalit women poets.
5. Who coined the term Gender performativity?
6. Name any work by Maya Angelou.
7. What does 'I' in LGBTQI stand for?
8. When was article 377 removed?
9. Which tribe is focused in Draupadi by Mahasweta Devi?
10. Name two African American women poets.

(10 × 1 = 10 Marks)

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II. Answer **any eight**, each in a short paragraph not exceeding **50** words.

11. Write a note on Dalit Feminism.
12. What do you mean by the term heteronormativity?
13. What is the main idea highlighted in the poem Phenomenal Woman?
14. What is the story of Mayil amma : The Life of a Tribal Eco-Warrior?
15. Explain the term Gender Justice.
16. Distinguish between sex and gender.
17. Non-normative Sexualities.
18. Vijila Chirappad's poem 'Wasteland' is a critique of our society. Substantiate.
19. Islamic Feminism.
20. Comment on the term identities.
21. Briefly describe how Atwood combines mythology and contemporary concerns in her poem "Helen of Troy Does Countertop Dancing".
22. Explain the term LGBTQI.

(8 × 2 = 16 Marks)

III. Answer **any six**, each in a paragraph not exceeding **100** words.

23. Comment on Feminisms.
24. How does Bell Hooks define feminism?
25. Examine the main arguments on sexuality put forward by Niveditha Menon.
26. Character of Dopdi Mejhen in Mahasweta Devi's 'Draupadi'.
27. Throw light on the character of Meridian.

28. How does Kandasamy criticize the Devadasi tradition in 'Mascara'?
29. Write a note on sexualities.
30. Elucidate the structure of the poem "Helen of Troy Does Countertop Dancing".
31. Record your observation on gender discrimination and patriarchy that is manifested in our daily lives.

(6 × 4 = 24 Marks)

IV. Answer **any two**, in about **300** words.

32. Explain the struggles of the protagonist in Alice Walker's novel.
33. Examine Gender and Sexuality as Cultural Constructs.
34. Discuss the major issues and concerns put forward by Dalit Feminism.
35. Mahasweta Devi's 'Draupadi' is a portrayal of Resistance. Discuss.

(2 × 15 = 30 Marks)

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V – 1385

Reg. No. :

Name :

Sixth Semester B.A. Degree Examination, April 2025

First Degree Programme under CBCSS

English Language and Literature

Core Course – XII

EN 1642 : INDIAN WRITING IN ENGLISH

(2020 Admission Onwards)

Time : 3 Hours

Max. Marks : 80

1. Answer **all** questions each in a word or sentence.
1. What creature does the cobra transform into in Nagamandala?
2. "The past is a foreign country, they do things differently there". Name the source of this quote.
3. Who wrote "Untouchable" (1935), "Coolie" (1936), and "Two Leaves and a Bud" (1937)?
4. What does Swaminathan's father promise him after the exams?
5. What does Ravi win as a prize for winning the game?
6. How does Tagore envision the journey towards enlightenment?
7. Which part of India is Golluckgonj situated?
8. Name two female playwrights from India.

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9. Who wrote 'Midnight's Children'?
10. Name any two Indian writing's that portray the partition of India.

(10 × 1 = 10 Marks)

- II. Answer any **eight** in a short paragraph not exceeding **50** words.
11. How does Swaminathan's father's initial reluctance to help him impact the story's development?
 12. Analyze the role of Swaminathan's mother in "Father's Help".
 13. What is the significance of the "shadow lines" in Amitav Ghosh's novel?
 14. How does Kamala Das express her defiance in "An Introduction"?
 15. What is the role of language, as mentioned in "An Introduction"?
 16. How does Kamala Das navigate the complexities of gender and sexuality in "An Introduction"?
 17. Comment on the ending of "Father's Help".
 18. How does storytelling serve as a form of resistance and empowerment for female characters in "Nagamandala."?
 19. What does Gollukgonj, as a town along the border, signify?
 20. Comment on the philosophy of Tagore in the light of the poem you studied.
 21. "Aligarh" in the poem is an intersection of place and memory. Respond.
 22. **What**, according to Rushdie, made him secular?

(8 × 2 = 16 Marks)

III. Answer any **six**, each in a paragraph not exceeding **100** marks.

23. How does Arundhati Subramanyam use imagery to describe the landscape as a woman?
24. How does "When Landscape Becomes Woman" explore the relationship between nature and femininity?
25. What is the significance of the title "A Temporary Matter"?
26. What is the role of competition among the children in "Games at Twilight" and its effects on their relationships?
27. What cultural and historical contexts are addressed in 'The Shadow Lines'?
28. Imagery used in Toru Dutt's poem to depict the tree
29. Tagore's description the ideal state of mind.
30. How does Mehrotra juxtapose the past and present in his exploration of Aligarh?
31. What is Rushdie's idea of the Indian writer in England?

(6 × 4 = 24 Marks)

IV. Answer any **two**, each in about **300** marks.

32. Nagamandala weaves female empowerment with the elements of mythology and folklore. Elaborate.
33. Explain how Easterine Kire uses the element of tradition in 'A Terrible Matriarchy' to shape the identity of a people.
34. Discuss the theme of loneliness in "A Temporary Matter" with special reference to the experiences of Shoba and Shukumar.
35. Critically analyse the major arguments of K Sachidanandan in his essay to describe Indian literature.

(2 × 15 = 30 Marks)

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V – 1386

Reg. No. :

Name :

Sixth Semester B.A. Degree Examination, April 2025

First Degree Programme under CBCSS

English language and Literature

Core Course — XIII

EN 1643 : FILM STUDIES

(2020 Admission Onwards)

Time : 3 Hours

Max. Marks : 80

- I. Answer **all** questions. Each in a word or sentence.
1. What is the significance of the 30-degree rule in filmmaking?
 2. Who directed 'The Great Train Robbery,' a significant film in early cinema history?
 3. In which year was 'Rashomon' released?
 4. What is Mise-en-scene in film?
 5. What is French New Wave?
 6. Name a film from the German Expressionism movement.
 7. Name a film which uses the technique of montage?
 8. What is Dogme 95?

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9. To which movement is the filmmaker Vittorio De Sica associated with?

10. What is the name of the protagonist in the movie *Elipathayam*?

(10 × 1 = 10 Marks)

II. Answer any **eight**, each in a short paragraph not exceeding **50** words.

11. Define 'Intersemiotic Transposition' in the context of film adaptation.

12. What is German New Wave in cinema?

13. Define 'Fidelity criticism' in film adaptation studies.

14. What is third world cinema?

15. Explain the concept of 'intertextuality' in film studies.

16. What is the cultural significance of the Golden 50s in Indian cinema and its contribution to the industry's growth?

17. What is the role of a film society in promoting cinema culture?

18. What is adaptation in the context of film studies?

19. Write a note on the evolution of cinema, highlighting key milestones and influential periods.

20. How did German Expressionism experimented with Mis-en-scene?

21. What is Dogme 95 movement?

22. What is French new wave?

(8 × 2 = 16 Marks)

III. Answer any **six**, each in a paragraph not exceeding **100** words.

23. What role did D.W. Griffith play in shaping early cinema, particularly with his controversial film 'The Birth of a Nation'?

24. Describe the characteristics of Italian Neorealism and its impact on global cinema.

25. How does the French New Wave movement differ from classical Hollywood cinema in terms of narrative and style?
26. Explain the significance of 'Rashomon' in the realm of film narrative and its influence on subsequent cinema.
27. What distinguishes Indian parallel cinema from mainstream Bollywood films in terms of themes and storytelling techniques?
28. How did the Soviet cinema movement contribute to the development of montage as a cinematic technique?
29. Discuss the impact of the New German Cinema, led by directors like Fassbinder and Herzog, on international film culture.
30. What are the key features of French poetic realism, and how does it reflect the sociopolitical context of its time?
31. Describe the evolution of Indian cinema from the 1930s to contemporary trends, highlighting major milestones and shifts in filmmaking practices.

(6 × 4 = 24 Marks)

IV. Answer any **two** of the following in about **300** words.

32. Write an essay on Adaptations in film studies, exploring the challenges and opportunities it presents for filmmakers.
33. The role of technology in shaping the evolution of cinema from its inception to the digital era.
34. Compare and contrast French New Wave and Italian Neorealism in terms of their stylistic innovations, thematic concerns, and cultural influences.
35. Write an appreciation of the movie Rashomon.

(2 × 15 = 30 Marks)

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V – 1387

Reg. No. :

Name :

Sixth Semester B.A. Degree Examination, April 2025

First Degree Programme under CBCSS

English Language and Literature

Core Course – XIV

EN 1644 : WORLD CLASSICS

(2020 Admission Onwards)

Time : 3 Hours

Max. Marks : 80

- I. Answer **all** questions, each in a word or sentence:
1. Which playwright is called the father of comedy?
 2. Most celebrated modern Greek writer.
 3. What is depicted in *Iliad*?
 4. Where was Eliot's essay "What is a Classic" first presented?
 5. Name the three parts of the *Divine Comedy*.
 6. The two masterpieces of Leo Tolstoy.
 7. Who is revered as 'Adi Kavi' in Sanskrit?
 8. What does Ovid's *Metamorphoses* narrate?
 9. The theme of *Abhijnanasankuntalam*.
 10. What is Dostoyevsky's *Notes from the Underground* about?

(10 × 1 = 10 Marks)

P.T.O.

II. Answer **any eight**, each in a short paragraph not exceeding **50** words:

11. Odysseus in Homer's classics.
12. Contribution of Vyasa to Indian mythology.
13. Role of Boccaccio in Italian literature.
14. Jayadeva's contribution to Sanskrit poetry.
15. When can a classic come into being according to Eliot?
16. Why does Eliot say that a classic can never be deliberately created?
17. The theme of *Siddhartha* by Hermann Hesse.
18. What is Raskolnikov's justification for the murder of the greedy old pawnbroker?
19. What was the influence of *Metamorphoses* on subsequent literature?
20. What does *Abhijnanasankuntalam* depict?
21. Why does the narrator of Notes from the Underground say that 'he can only be nothing'?
22. Magical realism.

(8 × 2 = 16 Marks)

III. Answer **any six**, each in a paragraph of **100** words:

23. What type of a country can produce a classic according to Eliot?
24. What was Virgil's purpose in writing the classic *Aeneid*?
25. *Faust*.
26. Niccolo Machiavelli's political philosophy in *The Prince*.
27. Mary Shelley's *Frankenstein*.

28. Joyce's *Ulysses* as a modern parallel to Homer's *Odyssey*.
29. Divine revenge in *Metamorphoses*.
30. The love between Shakuntala and Dushyanta.
31. Why is Dostoyevsky's *Notes from the Underground* his most difficult work to read?

(6 × 4 = 24 Marks)

IV. Answer **any two**, each in about **300** words:

32. T S Eliot's views about a classic in literature.
33. The story of *Abhijnanasankuntalam*.
34. Attempt a character analysis of The Underground Man.
35. Analyse the view that *One Hundred Years of Solitude* is a realistic text, despite its fantastic and magical elements.

(2 × 15 = 30 Marks)

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V – 1390

Reg. No. :

Name :

Sixth Semester B.A. Degree Examination, April 2025

First Degree Programme under CBCSS

English Language and Literature

Elective Course

EN 1661.3 : CREATIVE WRITING

(2020 Admission Onwards)

Time : 3 Hours

Max. Marks : 80

I. Answer **all** questions, each in a word or sentence:

1. _____ is a figure of speech that refers to a word that has two or more different meanings and derivations.
2. _____ hide embarrassing or scary ideas by words that are more tempered and reduce the cruel or offensive or frightening effect considerably.
3. What is taboo language?
4. What is a Haiku?
5. _____ is the kind of novel written in the first person narrative that progresses in the form of letters, journals, or diaries.
6. Give an example of a category of drama that is non-tragic and serious.
7. What is a pantomime?

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8. _____ is a contemporary Indian English playwright.
9. _____ poetry emphasizes the 'showing' rather than the 'telling' of experiences and presents its story in a dramatic form.
10. What is a closed couplet?

(10 × 1 = 10 Marks)

II. Answer **any eight** each in a short paragraph not exceeding **50** words:

11. What is the difference between a novella and a novelite?
12. Which are the different points of view in fiction?
13. What is a social personality approach to measure creativity?
14. What is the nature of a picaresque novel?
15. Which are the two ways of building characters, according to E.M. Forster?
16. Write about the similarities between the process of writing a fiction and that of a drama.
17. What are the peculiarities of a proscenium theatre?
18. Mention the common elements of travel writing.
19. Which are the major parts of an advertisement?
20. The different types of life writings.
21. What are the intentions of a book review?
22. What is a blog?

(8 × 2 = 16 Marks)

III. Answer **any six**, each in a paragraph not exceeding **100** words:

23. Write a review of a book you loved reading.
24. Attempt a blog entry on any genre literature.
25. Prepare a write up on a vacation trip to a sea town.
26. Write a diary entry on the happiest day in your life.
27. Prepare a tourist brochure for travel destination known to you.
28. Write a movie review for a website.
29. Write a short biography of someone who made significant contributions to society.
30. Create an advertisement for a mobile phone company.
31. Elaborate on the relevance of Instagram poems.

(6 × 4 = 24 Marks)

IV. Answer **any two**, each in about **300** words:

32. Attempt a love poem.
33. Try writing a short story ending with "Then the flowers bloomed and the light shone on the world to set everything right once again".
34. Share the recipe of your favourite dish.
35. Write an essay on human rights in India.

(2 × 15 = 30 Marks)